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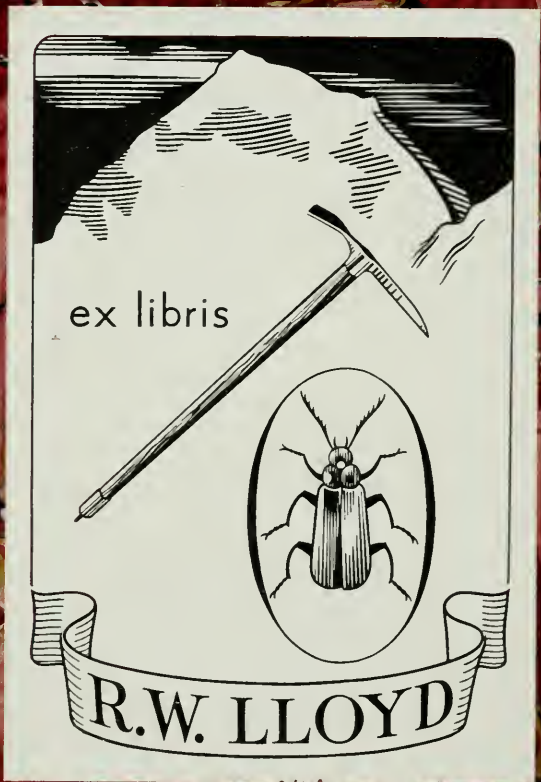
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1894
July 7
L.C.F.

CATALOGUE

OF

PICTURES,

FROM THE CELEBRATED

FOUNTAINE COLLECTION,

Removed from Narford Hall, Norfolk,

CHIEFLY FORMED BY

SIR ANDREW FOUNTAINE,

IN THE EARLY PART OF THE LAST CENTURY:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 7, 1894,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. Christie, Manson and Woods' Offices, 8 *King Street, St. James's Square, S.W.*

LVS2804

CONDITIONS OF SALE

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON, and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 7, 1894,

AT ONE O'CLOCK PRECISELY.

PICTURES.

[Xies stencil 826]

H. KOEKKOEK.

50 1 A Dutch Coast Scene, with figures escaping from a wrecked fishing boat
25 *in.* by 31 *in.*

bought in

W. ETTY, R.A.

500 2 THE CHOICE OF PARIS

Chester

300 to start "The Goddess of Discord, incensed at not being invited to the marriage of Peleus and Thetis, threw into the assembly of the Gods who were at the entertainment, a golden apple on which was inscribed 'To the fairest.' All the Goddesses claimed it as their own, but at last only three, Juno, Venus and Minerva, wished to dispute their respective right to beauty, and the Gods, unwilling to become arbiters in an affair so delicate, appointed Paris, a Phrygian shepherd, son of Priam, to adjudge the prize. Each tried, by promises and entreaties, to gain the attention of Paris and influence his judgment. After he had heard their several claims and promises, Paris adjudged the prize to Venus and gave her the golden apple." The figures in the background are nymphs presiding over rocks and fountains, a Satyr, &c.

72 *in.* by 108 *in.*
Painted in 1825 *for the Earl of Darnley*
Exhibited at the Royal Academy, 1826
Frequent mention is made of it in his Life
Engraved by Wass

[bought in]

W. ETTY, R.A.

Chester

82 3 HYLAS STOLEN BY THE NYMPHS: Hylas is at the edge of the stream, the nymphs are represented pulling him under the water; Hercules, in the distance, is in an attitude of surprise at seeing Hylas carried away

[bought in]

35 *in.* by 44 *in.*

Painted in 1836 *for Mr. Serjeant Thompson*

W. HOARE (OF BATH).

38 4 THE EARL OF CAERNARVON, after Vandyck

Wilmont [bought in]

23½ *in.* by 17½ *in.*—*pastel*

W. HOARE (OF BATH).

42 5 MARY, DAUGHTER OF GEORGE VILLIERS, Duke of Buckingham

Wilmont [bought in]

23½ *in.* by 17½ *in.*—*pastel*

From the pictures at Wilton

Presented to Sir Andrew Fountaine by the Earl of Pembroke, about 1750

[bought in]

SIR P. LELY.

Druce

105 7 PORTRAIT OF LADY CASTLEMAINE, whole length, seated in a garden, in white satin dress and blue scarf, pearl necklace and earrings

Sale to start

(Bright Lines)

67 *in.* by 44 *in.*

Engraved

Exhibited at the National Portrait Exhibition, 1866

H. STONE.

8 PORTRAIT OF JAMES STEWART, Duke of Richmond and Lennox, in a suit of armour, wearing the Riband and Order of the Garter, the right hand rests on the head of a greyhound
50 *in.* by 40 *in.*
From Sir Andrew Fountaine's Collection

W. DOBSON.

9 HEAD OF A GENTLEMAN
$14\frac{3}{4}$ *in.* by $12\frac{1}{2}$ *in.*

W. STRETE.

10 PORTRAIT OF HENRY VIII.
21 *in.* by 16 *in.*
Exhibited at the National Portrait Exhibition, 1866

J. LIEVENS.

11 PORTRAIT OF AN OLD MAN, in a skull cap and brown coat
$4\frac{3}{4}$ *in.* by $3\frac{3}{4}$ *in.*
From Sir A. Fountaine's Collection

GONZALES COCQUES.

12 PORTRAITS OF THREE CHILDREN OF THE EARL OF DORSET
On copper
11 *in.* by $7\frac{1}{2}$ *in.*
From Sir Andrew Fountaine's Collection

H. STEENWYCK.

13 INTERIOR OF A CHURCH, with figures
$15\frac{1}{2}$ *in.* by $19\frac{1}{2}$ *in.*

HOLBEIN. or Janet

45 14 Portrait of Jean Sieur de Rieux, in black cap and cloak, trimmed, with a gold chain with medal — Butler

$6\frac{1}{4}$ *in.* by $5\frac{1}{4}$ *in.*

From Sir Andrew Fountaine's Collection

P. BREUGHEL.

Chester

12 15 A River Scene, with boats and a windmill ; and A Landscape, with a cornfield—*a pair* 2

[bought in]

On copper

$8\frac{1}{2}$ *in.* by $11\frac{3}{4}$ *in.*

From Sir Andrew Fountaine's Collection

C. POELEMBURG.

18 16 A River Scene, with nymphs bathing — W. Smith [5]

On copper

8 *in.* by $10\frac{1}{2}$ *in.*

FRANCKS.

8 17 The Marriage at Cana — Colnaghi & Co

$34\frac{1}{2}$ *in.* by 58 *in.*

ROTENHAEMER.

5 18 The Virgin and Child, with angels — H. Quilter

On alabaster

$10\frac{1}{2}$ *in.* by 17 *in.*

From Sir Andrew Fountaine's Collection

J. DE MABEUSE.

19 A Musical Party, consisting of ladies and gentlemen seated round a table on which are fruits, &c.; behind the figures a trellis of red and white roses; landscape background

29 *in.* by 41 *in.*

Described in the old Catalogue as "The Interview of Henry VIII. and Anne of Cleves, by Mabuse"

From Sir Andrew Fountaine's Collection

M. DE HONDECOETER.

20 A Group, birds, insects and plants

25 *in.* by 22 *in.*

From Sir Andrew Fountaine's Collection

D. TENIERS.

21 THE ELEMENTS: a set of four figures of peasants

7 *in.* by 5½ *in.*

From the Countess Verne's Collection

Exhibited at Burlington House, 1880

D. TENIERS.

22 A Courtyard, with three peasants drinking and smoking

22½ *in.* by 26½ *in.*

Mentioned by Dr. Waagen in 'Art Treasures,' Vol. III.

P. WOUVERMAN.

23 A Road Scene, with a horseman and dogs, a group of gipsies, seated under the stump of a tree

14½ *in.* by 13¾ *in.*

From Sir Andrew Fountaine's Collection

VANDYCK.

320 24 PORTRAIT OF A MAN, full face, with beard and moustache, in a dark coloured dress, with cloak and ruff

From Sir Andrew Fountaine's Collection

Mentioned by Dr. Waagen in 'Art Treasures,' Vol. III.

REMBRANDT.

165 25 A LADY, in a rich dress, seated, holding a sheet of paper in both hands, apparently in consultation with an old man holding a pen in his hand, which rests on the table, with inkstands, &c.

Signed

29½ *in.* by 36½ *in.*

F. HALS.

650 26 A BOY WITH A DOG

11 *in. circle*

F. HALS.

27 A BOY: the Companion

11 *in.—circle*

W. VAN DE VELDE.

730 28 A CALM, with a frigate at anchor, ships and boats

Signed

40 *in.* by 41½ *in.*

Mentioned by Dr. Waagen in 'Art Treasures,' Vol. III.

P. P. RUBENS.

29 THE PRODIGAL SON

The interior of a stable and cow-house in which are two horses, one grey the other of a chestnut colour, standing in a stall on the right; in the centre are several cows, the nearest one to the spectator is lying down; a great variety of objects common to a stable are distributed about the place; three men are near the horses, one of them appearing to be occupied at the manger, another has a candle in his hand, and a third is placing provender in a rack. The prodigal is on the left side, near the entrance to the stable, bending on one knee, his hands placed on his breast, and looking with an expression of entreaty at a maid servant who is close to him, feeding some pigs that are rushing with eagerness to the trough; beyond these are seen a waggon near a farm-house, and two men watching horses in a pond; the general effect denotes sunrise. This picture is painted with extraordinary care and great attention to detail; the animals are correctly drawn and possess the true characteristics of nature; but the great charm of this production consists in the truly affecting and pathetic expression of the prodigal, whose position, countenance and gesture strongly mark the compunctious working of his mind.

40 *in.* by 57 *in.*

From the Collection of Mr. Pieters, 1781

From the Collection of M. Stiers d'Aertselaer, 1822

From the Collection of W. Wilkins, Esq.

Exhibited at the British Institution, 1829

Exhibited at Burlington House, 1881

Engraved by Bolswert

Smith's Catalogue Raisonné, Vol. II. page 226, *No.* 804

RUBENS AND SNYDERS.

30 THE VEGETABLE STALL, a lady in a straw hat, probably Helena Forman, purchasing a melon from the gardener and his wife

82 *in.* by 88 *in.*

From Sir Andrew Fountaine's Collection

T. ROMBOUTS.

31 A MAN, tuning a theorbo: a music-book and a tankard on a table in front of him

Signed T. R.

42½ *in.* by 37 *in.*

J. RUYSDAEL.

940 32 THE LAKE OF HAARLEM Chester
200 to start 21 *in.* by 26 *in.* [bot in]

From the Duval Collection at Geneva

Mentioned by Dr. Waagen, 'Art Treasures,' Vol. III. page 430

J. RUYSDAEL. H. Zuilen

120 33 FISHERMEN LOOKING OUT FOR THE RETURN OF THEIR BOATS [Hdo 937]
20 to start 10 *in.* by 13½ *in.*

Mentioned by Dr. Waagen, 'Art Treasures,' Vol. III.

J. RUYSDAEL. Chester

1300 34 A VIEW ON THE BRILL RIVER (or perhaps one of the
500 to start branches of the Zuider Zee), under the appearance of strong breeze and impending rain [Dr Richter] [? for Neumann]

On the right of the picture is a Dutch coaster, with four men on board, approaching under a red mainsail and a pennant flying at the stern. A little retired from this and more towards the left are two other vessels of a similar description; a long sand-bank shows itself on the opposite side, over which, and on other shoals, the sea beats in foaming breakers; three fishermen are on the bank, and near is a Dutch lugger, tacking under main and fore sails; more remote is a frigate riding at anchor, and a town is faintly perceptible in the distance; the wide expanse of dark waters is occasionally varied by bursts of light breaking through the wind-riven clouds, and also by the white foam which sparkles on the crests of the waves, rendering the surrounding gloom more palpable. This, like other works of a similar description, evinces the true poetical feeling of the artist when delineating scenes affecting the soul.

39 *in.* by 51 *in.*

From the Collection of De Heer Van Eddekinge, of Amsterdam, 1838

Smith's Catalogue Raisonné, Supplement, page 698, *No.* 44
L Neumann sale, 4.7.1919 (14)

G. POUSSIN.

35 A ROCKY LANDSCAPE, with trees and brushwood; through the foliage is seen a cascade descending into a small lake, by the side of which are two chasseurs; on the brow of a lofty hill is seen a town; a view of Rome in the background

37½ *in.* by 53 *in.*

Described in Dr. Waagen's 'Art Treasures,' Vol. III. page 430

N. POUSSIN.

36 BACCHUS AND ERIGONE: a full length figure of Bacchus; a cupid is fastening his sandal, another offers him fruit, and a third is arranging his hair; Erigone holds a staff in her left hand, and is seated, leaning on a table

38 *in.* by 28 *in.*

Described in Dr. Waagen's 'Art Treasures,' Vol III. page 430

WATTEAU.

37 A MASQUERADE SCENE: a group of five small three-quarter length figures in masquerade dress, one holding a guitar, a red curtain to the right

9¼ *in.* by 7¼ *in.*

Engraved

From Sir Andrew Fountaine's Collection

Exhibited at Burlington House, 1880

F. BOUCHER.

38 THREE NYMPHS, and cupids with flowers

46 *in.* by 81 *in.*

F. BOUCHER.

39 A GIRL, in a blue and white dress and straw hat with flow

19 *in.—circle*

H. RIGAUD.

40 PORTRAIT OF THE FIRST EARL OF PORTLAND, in armour and brown wig, in his right hand is a baton, his left rests upon a plumed helmet, the Order of the Garter hangs by his side, and he wears a red sash with embroidered edge

A present to Sir Andrew Fountaine, who was with him when he was ambassador at Hanover.

50 *in.* by 40 *in.*

Exhibited at the National Portrait Exhibition, 1866

SIR A. MORE.

41 PORTRAIT OF PRINCESS, AFTERWARDS QUEEN ELIZABETH, in a richly jewelled black velvet dress, pale rose-coloured satin petticoat, white ruff and cap, pearls and other jewels in her hair; holds a pair of gloves in her left hand, her right hand rests on a table

44 *in.* by 34 *in.*

Exhibited at the National Portrait Exhibition, 1866

Exhibited at Burlington House, 1880

Described by Dr. Waagen, 'Art Treasures,' Vol. III. page 429

SIR A. MORE.

42 PHILIP II. OF SPAIN, in coat of chain mail with breast-plate and gorget inlaid with gold, having alternate pattern of inverted double P between ragged staffs and suns, on the breast a figure of the Virgin; violet and buff trunks embroidered with silver, white stockings, high leather boots and gold spurs; a red sash is tied round the upper part of each arm, and the Order of the Golden Fleece is suspended round the neck by a long riband; the right hand holds a baton, the left is placed on the pommel of his sword

Signed

73 *in.* by 37 *in.*

Mentioned by Dr. Waagen, 'Art Treasures,' Vol. III

F. GUARDI.

43 THE DOGANA, Venice
13 *in.* by 20¼ *in.*

F. GUARDI.

44 A Gondola Race, on the Grand Canal

44a The companion Picture (so much injured that we did not put it in the catalogue)

A. CANALETTO.

45 The Piazzetta of St. Mark; and The Rialto—*a pair*
20½ *in.* by 28 *in.*
From Sir Andrew Fountaine's Collection

Above probably Flemish but so described —

ANTONELLA DA MESSINA.

46 PORTRAIT OF A MAN, with dark brown and white shirt and dark vest, his hands clasped, landscape background, a knight's arms on the back
11¾ *in.* by 8¾ *in.*
From Sir Andrew Fountaine's Collection

GAROFALO.

47 THE HOLY FAMILY: the Virgin, seated, with the infant Christ on her knees, taking some fruit from St. Joseph, landscape background
13¾ *in.* by 12¼ *in.*
Formerly in the Villa Franca at Naples

L. CARACCI.

48 The Holy Family, with St. Elizabeth and St. John, landscape background
On copper
9 *in.* by 7 *in.*
From Prince Poniatowski's Collection

G. B. TIEPOLO.

49 The Virgin and Child, enthroned with saints
A design for an altar piece
19¾ *in.* by 11 *in.*

C. DOLCE.

50 Mater Dolorosa
On copper
9½ *in.* by 7¾ *in.*

A. CARACCI.

51 Portrait of Agostino Caracci, brother of the painter
On slate
7¼ *in.* by 5¾ *in.*—*oval*

SCHIDONE.

52 The Holy Family, with St. John
14½ *in.* by 12½ *in.*
From Sir Andrew Fountaine's Collection

G. ROMANO.

53 Julius Cæsar, on a bay horse; and A Figure of Victory, standing by a white horse 2
34 *in.* by 23 *in.*
From the Collection of Charles I.
From Sir Andrew Fountaine's Collection

S. CONCA.

54 The Virgin and Child in Glory, with St. Joseph
25½ *in.* by 19½ *in.*
From Sir Andrew Fountaine's Collection

TINTORETTO.

55 Study for an Altar Piece, with St. Sebastian and St. Roch; the Virgin and Child in glory above
19 *in.* by 10¼ *in.*—*arched top*
From Sir Andrew Fountaine's Collection

DOMENICHINO.

56 Cupid, in a car drawn by doves, attended by two other cupids
17¾ *in.* by 14¼ *in.*
From Sir Andrew Fountaine's Collection

AGOSTINO CARACCI.

57 A Group of Four Boys' Heads
14½ *in.* by 11½ *in.*
From Sir Andrew Fountaine's Collection

PALMA VECCHIO.

58 St. Lucia and a Monk
10 *in.* by 9 *in.*
From Sir Andrew Fountaine's Collection

MICHEL ANGELO BUONARROTI.

59 The Crucifixion
20½ *in.* by 15 *in.*
Painted for the Borghese Family
From the Collections of Prince Lucien Buonaparte, the Queen of Etruria and the Grand Duke of Lucca

P. BORDONE.

60 The Holy Family, with St. John, cherubs above bearing a cross
28½ *in.* by 39 *in.*
From Sir Andrew Fountaine's Collection

GUIDO.

62 IL DIAMANTE

Venus stealing Cupid's bow: whole length figures, life size, of Venus and Cupid; the Goddess is seated upon a couch, holding up a bow at which Cupid is reaching; in left foreground a quiver full of arrows; through an open window in the background is seen another cupid near a vase with pinks

This picture is mentioned by Malvasia in his 'Felsina Pittrice Vite dei Pittori Bolognesi' as one of the most admirable works of Guido; he states that it was painted for a jeweller in exchange for a diamond worth 150 scudi, the jeweller afterwards repenting his bargain. The picture was sent to Venice, and was there so much admired that it fetched 300 scudi.

In 1665 it was placed in the Duke of Mantua's Collection, and was then called "Il Diamante," probably in refereuce to the jeweller's diamond. From the Mantua Collection it passed into the hands of the Count Poletti, of Pozzuoli. It was subsequently purchased by Longhi, the celebrated engraver, who died before he finished engraving it.

Bought by Mr. Buchanan from the Collection of Chevalier Bucheron, President of the Academy of Painting at Turin.

Signed "GVIDVS·V·F C·B·T·P"

90 *in.* by 61 *in.*

Exhibited at Burlington House, 1880

Mentioned by Dr. Waagen, 'Art Treasures,' Vol. III.

62a Portrait of Mrs Middleton Sir P. Lely

FINIS.

London: Printed by WILLIAM CLOWES & SONS, Limited, Stamford Street and Charing Cross.

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